

for Unsuk Chin
DRUM OF THE DEATHLESS
 Ritual for Five Percussionists

Param Vir
 Dec. 2015

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 Steady ♩ = 120 (Taal cycle 23 ♩)

Percussion 1: BONGOS (p, mp), CONGAS (tihai), BOO-BAMS (mp)

Percussion 2: (rest)

Percussion 3: TOM-TOMS (p, unobtrusively)

Percussion 4: (rest)

Percussion 5: (rest)

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Percussion 1: mf, mp, (play on rim), mp sub., f

Percussion 2: mp, mf, (play on rim), B.D., BOO-BAMS (p, mp), mp sub., mf

Percussion 3: (rest), p, mp, + CONG., mp, mf

Percussion 4: (rest)

Percussion 5: (rest)

④

Percussion 1: (play on rim), p, mf, mp, f, mp, f, f, CONG., S.D., TEMPLE BLK.

Percussion 2: p, mf, mp, (play on rim), (play on rim), B.D., (play on rim), CYM., BOO-BAMS + BONG.

Percussion 3: p, mf, mp, (play on rim), (play on rim), LOW CONGA, MARIMBA

Percussion 4: mp, CONGAS, B.D., (play on rim), CONGAS, B.D., CONGAS

Percussion 5: TIMPANI, mf, mp, (play on rim), f, f, mp