

for Fiona Southeby  
**A SPREAD OF DREAMS**

Param Vir

**Misterioso, delicato ♩ = 72c.**

Flute: fltr., pp, 5, mp, 5.  
Oboe: pp, 3, 5.  
Clarinet in B♭: fltr., pp, 3, 5, pp.  
Bassoon: pp, 3.  
Horn in F: chiaro, 5, +, p, mp, 3, +, +, p, +, +, p, mp.

Percussion: [VIBRAPHONE] bowed, pp, mp; [TUBL. BELLS] semper l.v., p, 3.

Harp: p, E♭ F G♯ A, B C D.  
[Harp harmonics sound an octave higher than written.]

**Misterioso, delicato ♩ = 72c.**

Violin 1: 5, pp, 3, p, pp, 3, ord., gliss.  
Violin 2: 5, pp, 3, p, pp, 3, ord., gliss.  
Viola: 5, pp, 3, p, 3, ord., gliss.  
Violoncello: 3, 3, → s.p., pp, gliss., pp, p.  
Double Bass: 3, 3, → s.p., pp, gliss., pp, p.

[Double Bass natural harmonics in the treble clef are written at sounding pitch.]

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fl.      ord.      *pp* — *p*

ob.      *pp* — *p*

cl.      ord.      *pp* — *p*

bsn.      *pp* — *p*

hn.      +

perc.      *mp* — *p* < >

mp — *p* < >

hp.      3 (l.v.)

dolce

vn. 1      5 → ord.

*pp* — *p*

vn. 2      5 → ord.

*pp* — *p*

va.      5 → ord.

*pp* — *p*

vc.      5 → ord.

*pp* — *p*

db.      5 → ord.

*pp* — *p*

s.p.

s.p.

ppp

ppp

ppp

ppp